

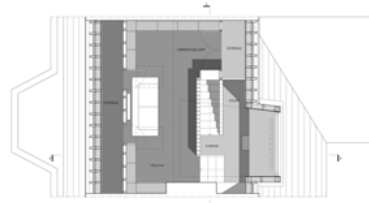
LINDA AND JOHN'S LOFT - ENFIELD

A loft conversion to create a small study/library in an Edwardian terraced house in the Muswell Hill conservation area for a writer and his wife.

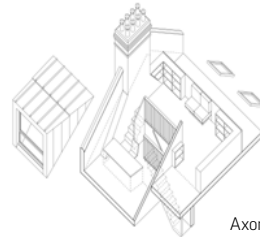
The scheme is inspired by the timber-lined rooms of houses from the period, with floors, partitions, ceilings, stairs, balustrades, handrail, and built-in desk and shelves all constructed with oiled birch laminated plywood.

The scheme takes advantage of the existing split levels in the loft, with the addition of an east facing dormer window with a view above the surrounding roofs over north-east London, a desk on the lower level, and west facing roof lights, seating, and shelves on the upper. Joints are simply expressed and fixing heads exposed to reveal the natural qualities of the plywood.

The balustrades between the two levels are stencil-drilled with the letters of the alphabet to allow light and views between the two levels and reflect the client's preoccupations with writing and the number twenty-six.



Plan



Axonometric

COMPLETED: **MAY 2011** PROJECT VALUE: **£41,000** ARCHITECT: **ZMINKOWSKA DE BOISE ARCHITECTS** PARTY WALL SURVEYOR: **PAUL SHAVERIN** STRUCTURAL ENGINEER: **MASON NAVARRO PLEDGE** MAIN CONTRACTOR: **IRENEUSZ MADUZIA**
IMAGE CREDITS: **ZMINKOWSKA DE BOISE ARCHITECTS (TOP RIGHT)** AND **TOM CRONIN (BOTTOM)**

